PHILLY’S GOT TALENT

On Oct. 6, the Westphal College of Media Arts & Design brought Philadelphians to their feet for an immersive public dance performance inside the Barnes Foundation. The all-day spectacle explored the tension between public and private experiences by uniting professional and amateur dancers to perform work by renowned modern dance choreographer Boris Charmatz (pictured here leading a warm up). Charmatz is one of the most important figures in modern dance working today and his company has presented major performances at the Museum of Modern Art and the Tate Modern in London, among others. This second annual Philadelphia Museum of Dance project was organized at the Barnes in partnership with Drexel’s dance program.

Number of dancers who participated, including more than 60 Drexel students.

200+

Number of people who came to watch the performances.

2,000

Duration in hours of the public performances inside the Barnes.

$300,000

Grant from the Pew Center of Arts & Heritage in support of the event.
I am so impressed when young Drexel graduates hit the ground running, and each year’s “40 under 40” list provides new and inspiring examples — as you will discover in this issue of Drexel Magazine. From my perspective, learning about the many paths taken by our alumni also reaffirms the steps your alma mater is taking to better prepare tomorrow’s graduates.

Our approach is rooted in the classroom and lab, as well as the workplace and in our neighborhoods — as you might expect from a university that excels in experiential learning.

Since the Drexel co-op is career-making for so many of our students, we are always looking for ways to grow the ranks of corporate and nonprofit partners who make possible these experiences. At the same time, we want to encourage entrepreneurship at every turn. Both goals are wrapped up in our plans for Schuylkill Yards, which is coming together now, just outside 30th Street Station. Look for the dedication this spring of a beautiful new public park, Drexel Square, the centerpiece of the new development and the first major construction project. Meanwhile, the gene therapy startup, Spark Therapeutics, will be the first anchor tenant at Schuylkill Yards, creating 500 new jobs at the refurbished Bulletin Building at 3025 Market Street.

I see great potential for co-op placements and start-up ventures at Schuylkill Yards. In the meantime, the $750 million Campaign for Drexel offers exciting possibilities to support student success, research discovery and innovation, teaching and learning, and other University priorities. This is a campaign that is squarely focused on human capital — specifically, student scholarships, endowed faculty chairs and academic program funds. We reached $500 million in August, less than a year following the Campaign’s public launch, and we can thank many alumni and friends for helping us make such great strides.

I hope you join me in sharing the excitement about Drexel’s overall progress and momentum, and the Campaign. Congratulations to our “40 under 40” alumni, and thank you for your continued support.

Sincerely,

John A. Fry / President

---

TABLE OF CONTENTS

1 Ledger
A numerical and illustrated tour of Drexel.

4 Editor’s Letter

6 Crosswalk
Safety for first responders, Drexel ranking, social startup, public school grant, patents, fundraising, soldiers and suicide, athletic buildings, data task force, new podcast, Galaxies exhibit, NUANNew.org, W.E.L.L. Center, Jenkins camp, Buddy Project, Business Solutions Institute, community center.

9 Research
Blazars and neutrinos, athletic villages, kidney transplants, academic research, marijuana attitudes, spray-on antennas.

13 Rad Grad
Jennifer Cline ‘17 is providing care to homeless populations where they live.

16 Show and Tell
Jacob Zeitzow ‘18 delved into virtual reality at his co-ops.

18 From the DAC
News from Drexel Athletics.

Drexel Athletics
Just Did It
A deal with Nike means student-athletes will don the swoosh this year.

She Minds
Footballers’ Menus
Nutritionalist Leslee Sholomskas ’16 teaches football players what to eat to perform like Super Bowl champions.

46 Cross Roads
The founders of Drexel’s Architecture Alumni Association talk about the value of their program’s tight-knit connections.

48 Class Notes
Keep up with fellow alumni’s careers, weddings, families and traditions.

54 Friends We’ll Miss

56 Crossword
For clues to this crossword, look to the 40 Under 40.
UP FRONT

LETTERS

Jobs of the Future

If you live in the region, chances are you’ve seen a bus or a billboard or a television spot about Drexel’s co-op program. The high-profile branding push is part of Drexel’s refreshed Ambition Can’t Wait message, which uses current events and realism to emphasize that our graduates come out of college already adapted to an evolving economy and a changing world.

In fact, preparing students for the future has been the mission of co-op since 1917, when Drexel President Hollis Godfrey created the program in a spirit of patriotism, post-Armistice, to give students the technical preparation to make their service of more value to the country.

This fall, we’ll begin a year-long celebration of that mission to mark the 100th anniversary of the program (more on that later).

In the meantime, we have superb evidence that the mission of the Drexel Co-op Program is alive and well today in the success of co-op daily through successful careers and satisfying work, and for an alumnus who is using a robotics degree to build canapé plant-pruning machinery.

It’s easy to follow a path well-trod; Drexel’s approach to education is to anticipate where trails will be blazed next. So, while Drexel prepares for a grand party next year to commemorate co-op’s centennial, I know that many graduates honor co-op daily through successful careers and satisfying work, and I’d be happy to hear from alumni of all ages about what co-op means to you. Drop me an email, or leave a comment online at drexelmagazine.org, and share your favorite co-op story. We’d love to include some co-op memories in the fall magazine.

Sonja Sherwood / Editor

I have a fondness for good alumni magazines and I’ve never included Drexel’s in that list before. But the fall 2018 issue is stellar. I loved the article on the Beneficial Savings bank reclamation — it was our bank for years when we lived in the city — and the article on the efforts of the Naloxone Outreach Project in Kensington, the factoids on the space program and the climate change efforts at the Academy of Natural Sciences were all of interest. Keep up the good work. I’m passing this issue along to a friend; I’ve never before felt the magazine merited that tribute. Congratulations on a really fine issue.

JUDITH MAIER TOMAN
BS home economics ’72, MS home economics ’74
Charlotte, North Carolina

Classy glossy mag. The Kline Law building beautifully captures the rich architectural and historic Beneﬁcial Savings bank building, now well restored and commissioned to a new use.

Drexel’s core science program manifests in four astronaut alumni, as well as probably thousands of engineering alumni like me who have worked in the space program for decades. The International Space Station is a marvel of engineering and ingenuity — an immense structure orbiting some 245 to 250 miles (recent average 405 km equals 248 miles) above Earth in an orbit having an about 51-degree inclination, which allows it to overly Drexel on occasion.

Thus, it is about 245 to 250 miles distant from whatever location on Earth it is directly above, but that cannot be the “average distance” from anywhere on Earth as asserted in the spread on the opening page of the magazine. With an orbital period of about 92 minutes, only 46 minutes after it passes over Drexel and is 245 to 250 miles away, it is half way around the Earth and so it is the diameter of the Earth plus 245 to 250 miles (about 7,198+248 = 7,446 miles) away.

CLICHÉT BERNARD, JR.
MS electrical engineering ’69
Glen Allen, Virginia

Editor’s note: It seems as if there are as many estimates for the space station’s “average distance” from Earth on the internet as there are stars. This editor finally went with 240 miles because it was cited in NASA’s “Reference Guide to the International Space Station.”

“Low-Earth orbit at 51 degrees inclination and at a 90-minute orbital period about 405 km equals 248 miles above Earth in an orbit having an approximate altitude of 248 miles (405 kilometers) and an orbital path over 90 percent of the Earth’s population.”

That estimate can only be accurate when the ISS is directly over Drexel, of course.

CORRECTION
In the fall 2018 issue, William Norman (BS ’05, MS ’07) was incorrectly listed in Friends We’ll Miss. Happily, he is alive and well.

Sonja Sherwood / Editor

UP FRONT

THE LETTERS

Sonja Sherwood / Editor

A name you know, care you can trust.

For the health care needs of you and your family, go to the name you trust — Drexel Medicine. By providing compassionate, personalized care from a renowned network of more than 275 physicians working in 18 areas of primary and specialized medicine, we proudly advance Drexel University’s legacy of innovation and excellence.

Get well. Stay well.

1.866.DREXEL2 • drexelmdecine.org
In one moment, Ben Vernon was walking up to a routine call. In the next, he was struggling to breathe after an attacker with a knife put a hole in his lung. Three years after that terrifying incident, Vernon spoke at a conference where Drexel University researchers are hoping to finalize a checklist to help medics like him recover from — and ultimately avoid — on-the-job attacks.

Last summer, Drexel’s Center for Firefighter Injury Research and Safety Trends (FIRST) invited representatives from fire departments with EMS services across the country to a Drexel conference to discuss the best ways to protect their workers. Hosted by the center’s director, Dornsife School of Public Health Associate Professor Jennifer Taylor, the goal of the event was to compile a system-level protocol that fire departments can use to identify, assess and prevent violence against EMS personnel.

A Drexel research group is developing measures to prevent violence against ambulance workers. By Frank Otto
“We anticipate that it will improve morale, decrease burnout and inspire greater communication between leadership and the rank and file on the issue of workplace stress and violence.” — Jennifer Taylor

The checklist will provide everything from training on what to expect on the job, to communication innovations, to after-care for physical — and mental — injuries,” Taylor says. “It has a large emphasis on policy development and training so that members feel prepared and supported.”

For example, one part of the checklist asks departments whether they have a system in place to flag certain locations where violence against first responders has occurred in the past. If so, it then asks that dispatchers be trained to warn crews heading to the scene of the hazard so that they’re prepared.

Other parts of the checklist cover how departments might manage the aftermath of a violent attack, including strategies for mindfully handling lingering anxiety and stress.

Taking such precautions is of the utmost importance because medics in fire departments are 14 times more likely to be violently injured on the job than their firefighter colleagues, past research by FIRST found.

“I think workers downplay this violence and the community doesn’t know about it and the stress that it causes,” Taylor explains. “Workers have internalized the belief that getting attacked is ‘part of the job’ because nothing has changed for so long and no one had been paying attention to their plight.”

Conference attendees from the three municipal fire departments brought the checklist back to their firehouses to test it out and determine how well it addresses the violence, stress and anxiety that too many EMS workers deal with on the job. Taylor and her team are working closely with the Philadelphia, Chicago and San Diego fire departments to implement the checklist and hope that it is adopted nationally and internationally.

“We anticipate that it will improve morale, decrease burnout and inspire greater communication between leadership and the rank and file on the issue of workplace stress and violence,” Taylor says. “My hope is that the organizations for whom the medics work will take a long look inside to see what more they can be doing to help the backs of their workers out in the community do something de-manding and hazardous work.”

In his pre-junior year, Evan Ehlers, one of the first matriculated members of Drexel’s Charles D. Close School of Entrepreneurship’s inaugural class, experienced something that changed his life so profoundly that he was inspired to take the knowledge he’d learned in class and the experience he gained on co-op to form his own sociallycharitable startup.

In an effort to use up meal swipes that were about to expire, he went to the dining hall and swiped his card until he couldn’t swipe it anymore. He then took all those meals, piled them up in his car and drove around the city giving the containers of food to people who needed it. He soon realized he could do this every day — and on a bigger scale, and with more students involved, to help even more people. That realization led Ehlers in 2016 to found Sharing Excess, a standardized donation program that allows students to donate excess meal swipes to community members in need. In April 2019, the company also found a home at the Raizlabs Institute for Entrepreneurship, a startup incubator in the Close School.

“I couldn’t think of a better thing to get up for in the morning,” says Ehlers.

Ehlers and Sharing Excess were named one of the winners at The Philadelphia Inquirer’s 2018 Stellar StartUps Competition.

New Civic Startup

Drexel Lands in Top 80 on List of American Universities

This year’s Wall Street Journal and Times Higher Education College Rankings saw Drexel jump to 70th place out of 887 other colleges and universities across the country, landing in the top 8 percent of America’s institutions of higher education.

When compared solely to private universities, Drexel ranks 26th.

“Drexel’s continued strong performance is a result of the many improvements we have made recently in the quality of our teaching and experiential learning, as well as in attracting and retaining outstanding students,” President John Fry says. “The ranking also demonstrates the critical value of our Co-op program.”

The methodology used by the Wall Street Journal and Times Higher Education values the outcomes of student success — especially after graduation. This differs from other rankings, such as the U.S. News & World Report’s annual ‘Best Colleges’ list, that place more emphasis on college placement test scores and acceptance rates.

The Drexel Co-op program。“We anticipated that it will improve morale, decrease burnout and inspire greater communication between leadership and the rank and file on the issue of workplace stress and violence.” — Jennifer Taylor

“Historically, universities and policy schools have mainly asked research questions that are of interest to themselves and faculty — not to the publicans who need it. So he realized he could do this every day — and on a bigger scale, and with more students involved, to help even more people. That realization led Ehlers in 2016 to found Sharing Excess, a standardized donation program that allows students to donate excess meal swipes to community members in need. In April 2019, the company also found a home at the Raizlabs Institute for Entrepreneurship, a startup incubator in the Close School.

“I couldn’t think of a better thing to get up for in the morning,” says Ehlers.

Ehlers and Sharing Excess were named one of the winners at The Philadelphia Inquirer’s 2018 Stellar StartUps Competition.

New Civic Startup

In his pre-junior year, Evan Ehlers, one of the first matriculated members of Drexel’s Charles D. Close School of Entrepreneurship’s inaugural class, experienced something that changed his life so profoundly that he was inspired to take the knowledge he’d learned in class and the experience he gained on co-op to form his own sociallycharitable startup.

In an effort to use up meal swipes that were about to expire, he went to the dining hall and swiped his card until he couldn’t swipe it anymore. He then took all those meals, piled them up in his car and drove around the city giving the containers of food to people who needed it. He soon realized he could do this every day — and on a bigger scale, and with more students involved, to help even more people. That realization led Ehlers in 2016 to found Sharing Excess, a standardized donation program that allows students to donate excess meal swipes to community members in need. In April 2019, the company also found a home at the Raizlabs Institute for Entrepreneurship, a startup incubator in the Close School.

“I couldn’t think of a better thing to get up for in the morning,” says Ehlers.

Ehlers and Sharing Excess were named one of the winners at The Philadelphia Inquirer’s 2018 Stellar StartUps Competition.
Save The Triangle

On Jan. 25, the editorial staff of Drexel University’s student-run newspaper The Triangle announced that they didn’t have the funds to continue printing the weekly publication, and they’ve called on students and alumni to help change that.

“We were able to avoid this situation a few times before,” says current Triangle Editor-in-Chief Mike Avena, a fifth-year information systems major in the College of Computing & Informatics. “But this time it’s real, and it’s our responsibility to keep going.”

The Triangle has remained editorially and financially independent since its first issue in 1926. Though the campaign didn’t reach its goal of raising $2,200, funds were raised for a special engineering event that year and the campaign was able to continue printing until this year. In the past, the staff have been able to scrape by, but now they are asking Drexel students, alumni, faculty and friends for support so they can continue printing until June 30.

The Triangle is the only student newspaper in the country that is a non-profit organization and receives no operating funds from Drexel University. The paper, founded in 1926, is a member of the Independent College Media Association and one of the oldest student newspapers in the country.

The Triangle is the weekly source for University community news, providing students, faculty and others with an accessible and accountable source for information on campus and beyond.

Thanks for Your Support!

Drexel recently reached a major milestone in its ambitious fund-raising campaign, “The Future is a Place We Make.” With a total of $420 million, the Campaign is two-thirds of the way toward its $750 million goal.

Portion of the $750 million goal that has been raised to date.

The Campaign better positions the University to nurture talent and opportunities that can creatively address emerging societal needs and Drexel’s own growth. Since its quiet phase began in December 2013, approximately 22,300 alumni have engaged with Drexel by attending events, volunteering or donating. The fundraising effort has also supported over 150 new endowed professorships.

As an active-duty member of the military having served in the Navy for nearly 12 years, Gabby is well aware of issues surrounding veterans’ mental health — and the ways they are exacerbated by isolations and stigma.

Through the race and the fundraiser, Gabby wanted to call attention to veterans’ being less likely to raise the red flag when they’re struggling.

Gabby’s goal to raise $2,200 (veterans are at a 22 percent higher risk for suicide than their peers) was surpassed by $600, thanks in part to support from the Drexel community.

Gabby said he has enjoyed being a part of the tight-knit veteran community at Drexel, which is fortified by its participation in the Veterans Task Force and the Yellow Ribbon Program.

3/3

Drexel once again ranked in the world’s top 100 universities for patents granted in the United States in the current year’s ranking by the National Academy of Inventors and Intellectual Property Owners Association. Drexel moved up 16 spots from its rank last year. The report, which uses United States Patent and Trademark Office data to demonstrate how patents reflect university research and innovation, ranked Drexel at 54, as compared to last year’s standing of 72. In this year’s list, Drexel is in a three-way tie with Emory University and Indiana University.

“Drexel’s ranking among the top universities in the world is a direct reflection of the creativity, innovation and entrepreneurship of our faculty and students,” says Senior Associate Vice Provost for Technology Commercialization Bob McGrath of Drexel Ventures. “Their drive to find novel solutions to challenges and problems makes all of this possible.”
Designing a Legendary Tribute

The Robert and Penny Fox Historic Costume Collection at Drexel University’s Westphal College of Media Arts & Design presented a retrospective exhibition of work by renowned fashion designer James Galanos, considered by many to be one of the greatest and most innovative American designers of the 20th century. The exhibition, “James Galanos: Design Integrity,” highlighted his innovative approach to construction and emphasized his unique ability to create beautiful clothes that were also functional. The exhibition was made possible by support from the James G. Galanos Archive at Drexel University, the Iris & B. Gerald Cantor Foundation Ltd., and the Iris & B. Gerald Cantor Foundation.

Data for Safer Streets

Through a partnership between Philadelphia nonprofit Congress and Drexel’s Urban Health Collaborative at the Dornsife School of Public Health, researchers have charted neighborhood-specific violence numbers in parts of eastern North Philadelphia that are home to the city’s Latino population.

Those numbers were unveiled publicly on a new website, NUAVNow.org, accessible to neighborhood-based community organizations, which can use the data to map and target interventions. The website allows community members to customize data and visualize violence and related factors in their neighborhoods. The site was developed to complement the work of the Drexel Urban Health Collaborative.

Experts Shine in New Podcast

A new podcast called “Drexel’s 10,000 Hours” from Drexel University Online looks at the ways in which experts bring their expertise to the public.

“Drexel faculty are known worldwide for their expertise in a broad range of disciplines, and with this podcast, they have a platform to talk about their work in a different way,” says Maurice Baynard, a research scientist and entrepreneur who has hosted the series.

The podcast isn’t just a way to help students feel more connected to their faculty, he says. “The end result is a personal (and often humorous) narrative that connects their research to their identities outside of the classroom, digging into their childhoods, first jobs and hobbies.”

The first season features six 20-minute episodes, each focusing on different experts. The series is hosted by Baynard and features a range of faculty from across the university.

“With this podcast, they have a platform to talk about their work in a different way,” says Baynard.

“Drexel’s 10,000 Hours” podcast is available on Apple Podcasts, Spotify, and other popular platforms.

For her job, Jennifer Cline DPH ’17 carries around a large backpack, but it’s not necessarily a big, bulky, hiking backpack, but a relatively large one. And it needs to be filled with everything she needs on a given day.

“Myclo’s team recently won a highly competitive large grant to create a mobile clinic on wheels,” says Jennifer Cline, a board-certified nurse practitioner working as the only health care provider for “Open Door: Homeless to Home,” an innovative new mobile homeless outreach program in northeastern Kentucky that formed in 2017. Since graduating with her doctorate from Drexel’s College of Nursing and Health Professions in 2017, Cline has worked as part of a three-person team that regularly roams the streets (and woods, and parking lots, and under bridges and anywhere they need to be) providing medical care, prescriptions, social work and mental health services to homeless populations.

“Myclo is constantly seeking out and treating people with a wide range of medical problems, and because it’s just her and her back- pack, that means she has to be prepared for, well, anything,” says Jennifer Cline. “My clinic is my backpack.”

In one typical 10-month period, Cline treated about 250 individuals, with about 450 to 500 contacts total, including repeat visits. The rewarding thing is to engage them as human beings, because there is a lot of bias from the community and people who don’t want ‘these people’ next to them,” says Cline. “There are patients who couldn’t meet my eye at first because they were so ashamed and now they have so much confidence.”

Though Cline had years of volunteer experience, she didn’t begin working full-time with homeless populations until after she graduated from Drexel. Before starting at the University, Cline had built up a 30-year nursing career. She completed Drexel’s program while still living in Kentucky and maintaining her active clinical practice.

“My doctoral work was all related to homelessness because I have a huge disconnect between mainstream health care and those individuals,” she says.

“One of her last practicum experiences was with Welcome House of Northern Kentucky, which offers ‘Open Door: Homeless to Home.’ Just as she was wrapping up her degree, the organization received unsolicited funds to create a mobile homeless team, and Cline was hired as a board-certified nurse practitioner working as the only health care provider for ‘Open Door: Homeless to Home’ in a different neighborhood.”

At 340 and 385 feet below ground level, the tunnels are filled with the echoes of vibrations from traffic above. Jennifer Cline, a board-certified nurse practitioner working as the only health care provider for “Open Door: Homeless to Home,” an innovative new mobile homeless outreach program in northeastern Kentucky that formed in 2017, has been working to provide care to the region’s homeless population for the past 10 months.

She is constantly seeking out and treating people with a wide range of medical problems, and because it’s just her and her backpack, that means she has to be prepared for, well, anything. ""My clinic is my backpack,"" she says.

""It’s so satisfying that every class I had could relate something to homelessness and then the disconnect between the timing of the research team being formed,"" she says.

""You have to have a thick skin to do this work,"" says Jennifer Cline, a board-certified nurse practitioner working as the only health care provider for “Open Door: Homeless to Home,” an innovative new mobile homeless outreach program in northeastern Kentucky that formed in 2017.

With a backpack that is filled with everything she needs on a given day, Jennifer Cline is constantly seeking out and treating people with a wide range of medical problems, and because it’s just her and her backpack, that means she has to be prepared for, well, anything.

""My clinic is my backpack,"" she says.

""It’s so satisfying that every class I had could relate something to homelessness and then the disconnect between the timing of the research team being formed,"" she says.

""You have to have a thick skin to do this work,"" says Jennifer Cline, a board-certified nurse practitioner working as the only health care provider for “Open Door: Homeless to Home,” an innovative new mobile homeless outreach program in northeastern Kentucky that formed in 2017.
WINTER/Spring 2019

BRIEFS

The standard advice on weight loss — count calories, exercise daily — only works if people can stick with it, and there are plenty of psychological obstacles that can get in the way, according to Evan Forman, a psychology professor in Drexel’s College of Arts and Sciences. Similarly, those with eating disorders have problematic eating patterns and psychological relationships to food that are remarkably difficult to change.

To address this, Forman and his colleagues opened the WELL Center Clinic — a new outpatient clinic located at 3101 Market St. in University City — that provides evidence-based treatment for weight management, eating disorders and related conditions, all under one roof.

The clinic is an outgrowth of Drexel’s Center for Weight, Eating and Lifestyle Science (WELL Center), which aims to develop and Lifestyle Science (WELL Center) — a new outpatient clinic located at 3101 Market St. in University City — that provides evidence-based treatment for weight management, eating disorders and related conditions, all under one roof.

The clinic is an outgrowth of Drexel’s Center for Weight, Eating and Lifestyle Science (WELL Center), which aims to develop and conduct interdisciplinary research-based solutions to treat obesity and related issues. The clinic will draw upon faculty and students from across the University to provide organizations with talent pipelines and development solutions, and with interdisciplinary research-based solutions to business and societal challenges. By supporting comprehensive partnerships with industry, the institute will help create more relevant interdisciplinary programs and enable firms to effectively address their needs. The institute will also be Drexel’s gateway for industry to reframe co-op partnerships, and its work will have a direct, beneficial impact on students’ experience by fostering a business-solutions approach that better prepares them for success in a rapidly changing society.

“We look forward to its leveraging Drexel’s extensive assets to enhance the University as a center of innovative learning and high-impact research,” says President John Fry of the institute.

Combining academics with co-op and industry connections is what Drexel does best, and LeBow College of Business took those relationships a step further this year with the launch of the Drexel Business Solutions Institute. The institute, in partnership with the Steinbright Career Development Center, will draw upon faculty and students from across the University to provide organizations with talent pipelines and development solutions, and with interdisciplinary research-based solutions to business and societal challenges. By supporting comprehensive partnerships with industry, the institute will help create more relevant interdisciplinary programs and enable firms to effectively address their needs. The institute will also be Drexel’s gateway for industry to reframe co-op partnerships, and its work will have a direct, beneficial impact on students’ experience by fostering a business-solutions approach that better prepares them for success in a rapidly changing society.

“We look forward to its leveraging Drexel’s extensive assets to enhance the University as a center of innovative learning and high-impact research,” says President John Fry of the institute.

Mental Wellness
One Tweet at a Time

Since she was 15, Gabby Frost, a junior music industry major in the Westphal College of Media Arts & Design, has been running Buddy Project (buddy-project.org), a nonprofit she founded that pairs young adults struggling with mental health issues with available resources, support and “buddies” to talk with online.

After seeing for herself how people talk about suicide and mental health issues on social media, Frost started Buddy Project by creating a Google Doc that people could add their names to in order to be paired with a “buddy” to chat with on Twitter or Instagram based on similar interests and ages.

In the first 12 hours, over 3,000 people signed up. Today, the number is over 225,000.

“I just thought it would be something I did when I wasn’t doing anything else,” says Frost. “But now I can’t imagine not being involved with Buddy Project.”

Buddy Project has grown an online affiliate to include a campus rep program in which volunteers in middle school, high school and college spread awareness about mental wellness on their campuses.

“I’m hoping that in the future, more people are open to talking about mental health and supporting platforms that foster those conversations,” she says.

Gabby Frost in a Buddy Project shirt she designed.

Mental Wellness
One Tweet at a Time

Since she was 15, Gabby Frost, a junior music industry major in the Westphal College of Media Arts & Design, has been running Buddy Project (buddy-project.org), a nonprofit she founded that pairs young adults struggling with mental health issues with available resources, support and “buddies” to talk with online.

After seeing for herself how people talk about suicide and mental health issues on social media, Frost started Buddy Project by creating a Google Doc that people could add their names to in order to be paired with a “buddy” to chat with on Twitter or Instagram based on similar interests and ages.

In the first 12 hours, over 3,000 people signed up. Today, the number is over 225,000.

“I just thought it would be something I did when I wasn’t doing anything else,” says Frost. “But now I can’t imagine not being involved with Buddy Project.”

Buddy Project has grown an online affiliate to include a campus rep program in which volunteers in middle school, high school and college spread awareness about mental wellness on their campuses.

“I’m hoping that in the future, more people are open to talking about mental health and supporting platforms that foster those conversations,” she says.

Gabby Frost in a Buddy Project shirt she designed.

Mental Wellness
One Tweet at a Time

Since she was 15, Gabby Frost, a junior music industry major in the Westphal College of Media Arts & Design, has been running Buddy Project (buddy-project.org), a nonprofit she founded that pairs young adults struggling with mental health issues with available resources, support and “buddies” to talk with online.

After seeing for herself how people talk about suicide and mental health issues on social media, Frost started Buddy Project by creating a Google Doc that people could add their names to in order to be paired with a “buddy” to chat with on Twitter or Instagram based on similar interests and ages.

In the first 12 hours, over 3,000 people signed up. Today, the number is over 225,000.

“I just thought it would be something I did when I wasn’t doing anything else,” says Frost. “But now I can’t imagine not being involved with Buddy Project.”

Buddy Project has grown an online affiliate to include a campus rep program in which volunteers in middle school, high school and college spread awareness about mental wellness on their campuses.

“I’m hoping that in the future, more people are open to talking about mental health and supporting platforms that foster those conversations,” she says.

Gabby Frost in a Buddy Project shirt she designed.

Mental Wellness
One Tweet at a Time

Since she was 15, Gabby Frost, a junior music industry major in the Westphal College of Media Arts & Design, has been running Buddy Project (buddy-project.org), a nonprofit she founded that pairs young adults struggling with mental health issues with available resources, support and “buddies” to talk with online.

After seeing for herself how people talk about suicide and mental health issues on social media, Frost started Buddy Project by creating a Google Doc that people could add their names to in order to be paired with a “buddy” to chat with on Twitter or Instagram based on similar interests and ages.

In the first 12 hours, over 3,000 people signed up. Today, the number is over 225,000.

“I just thought it would be something I did when I wasn’t doing anything else,” says Frost. “But now I can’t imagine not being involved with Buddy Project.”

Buddy Project has grown an online affiliate to include a campus rep program in which volunteers in middle school, high school and college spread awareness about mental wellness on their campuses.

“I’m hoping that in the future, more people are open to talking about mental health and supporting platforms that foster those conversations,” she says.

Gabby Frost in a Buddy Project shirt she designed.

Mental Wellness
One Tweet at a Time

Since she was 15, Gabby Frost, a junior music industry major in the Westphal College of Media Arts & Design, has been running Buddy Project (buddy-project.org), a nonprofit she founded that pairs young adults struggling with mental health issues with available resources, support and “buddies” to talk with online.

After seeing for herself how people talk about suicide and mental health issues on social media, Frost started Buddy Project by creating a Google Doc that people could add their names to in order to be paired with a “buddy” to chat with on Twitter or Instagram based on similar interests and ages.

In the first 12 hours, over 3,000 people signed up. Today, the number is over 225,000.

“I just thought it would be something I did when I wasn’t doing anything else,” says Frost. “But now I can’t imagine not being involved with Buddy Project.”

Buddy Project has grown an online affiliate to include a campus rep program in which volunteers in middle school, high school and college spread awareness about mental wellness on their campuses.

“I’m hoping that in the future, more people are open to talking about mental health and supporting platforms that foster those conversations,” she says.

Gabby Frost in a Buddy Project shirt she designed.
Show and Tell

JACOB ZEITZEW
SENIOR, MECHANICAL ENGINEERING ’18

Every year, more than 5,700 students discover their careers through the Drexel Co-op program—a signature model of education that balances classroom theory with job experience within a buzzing network of nearly 1,700 co-op employers in 52 countries.

What does a Drexel co-op look like? In this regular feature, we ask a student fresh off a recent co-op to show us—Alissa Falcone

THE CO-OP
One of the things I worked on at Exelon was to display one of the startups that we were incubating, plus I built a virtual reality (VR) app. We had created partnerships with Nissan and BMW and took VR cameras to shoot 360-degree footage that I stitched together to make software to display it. And then I used Unity, a game development platform, to publish an app with some interesting functionality that displays the footage.

THE OBJECT
I’m holding Google Glass smart glasses because wearable technology, augmented reality and VR were related to each of the three co-ops I had at Drexel. My first co-op was in France for a startup called Oplense that manufactured, designed and implemented smart glasses. We created technology for hospitals to use when EMTs were transporting patients, so doctors and nurses would be prepared to receive the patient. My second co-op was at the Children’s Hospital of Pennsylvania, where I built applications for smart glasses—one of the things I did there was build pediatric medical devices and then a VR app to treat amblyopia (lazy eye) with new dichoptic methods. My third co-op was an “intrapreneurship” co-op at Exelon, which incubated new energy startups. That was focused on VR as well.

THE TAKEAWAY
In my co-ops, I’ve had to learn in software development roles even though it’s not technically my major, and I know I really like working with people who develop that kind of software. After graduation, I’m focusing on my startup company, UpTalk. We’re automating marketing software. A lot of people use customer relationship management technologies as databases, but there’s a lot of functionality you can do with that by utilizing machine learning. And so our goal is to make software that you don’t have to think about using—because the learning curve to use that kind of software is very real. We’re trying to make software that essentially uses itself.

Stay ahead of the curve. Kline is your resource for both advanced degrees in law and certifications in information privacy from IAPP.

The Master of Legal Studies at the Kline School of Law is offered fully online or in hybrid format. We have nine concentrations to choose from, including Health Care Compliance, Cybersecurity and Information Privacy Compliance, Human Resources Compliance, Financial Regulatory Compliance, and more. Drexel Alumni receive a discount on tuition. Apply today.

Jennifer Brokx
Certificate Cyber & Information Privacy
Over the summer, the Drexel Athletics Department signed a five-year deal that will ensure (almost) all Dragon student-athletes will wear Nike when they compete, train and travel.

“If Nike offers it, our teams are using it or wearing it,” says Nick Gannon, deputy athletic director.

The partnership, which began July 1, includes numerous incentives in the form of discounts and rewards for on-field achievements, along with additional marketing and promotional opportunities. While several of the University’s teams wore Nike in the past (both basketball teams have been outfitted by Nike for years), the deal, which includes supplier BSN SPORTS, formalizes the relationship between the school and the iconic company.

“This agreement further boosts the brand of Drexel Athletics,” Director of Athletics Eric Zillmer said in a statement. “By partnering with these industry leaders we really believe that this will enhance the experience of our student-athletes. Drexel Athletics is committed to the advancement of our programs and this agreement is part of the process.”

When the Drexel Athletics Department began examining signing an all-sports apparel deal, Gannon says it considered Nike, Adidas and Under Armour.

“Because of the brand power of Nike, as well as our history with Nike, we went in that direction,” he says.

Men’s lacrosse, which will continue to wear New Balance and Warrior, is exempt from the deal. In addition, the swimming and crew teams also won’t wear Nike while competing, but team members will sport the swoosh when they’re in the weight room or heading to a competition. Club sports will be encouraged — but not required — to wear Nike.

More than 40 years after former University of Oregon runner Phil Knight and his college coach, Bill Bowerman, founded Nike, its name has become nearly synonymous with sports. The Beaverton, Oregon-based company has more than 74,000 employees and in 2015 reported revenue of more than $30 billion. It counts some of the world’s most popular athletes, including Michael Jordan, LeBron James and Serena Williams, on its roster of endorsers.

Brendan Armstrong, Drexel’s head equipment manager, thinks that most athletes — regardless of their ability — like wearing the brand. He has worked at other, non-Nike schools, and he believes Nike to be the best.

“Kids want to go to a place that has good schwag,” he says. “They want their uniforms to be a positive reflection of them and their playing careers. Nike has been doing it so long. They’re the world leaders. It’s performance enhancing. A lot of the items they come out with get copied by other manufacturers. It breathes really well, it fits really well and it looks really good!”

That visual identity will be seen around the globe on the torsos, legs and feet of Drexel student-athletes. The men’s basketball team traveled to Australia in August. Previously, it visited China and Turkey.

“If you walk in our hallways, all the student-athletes are wearing the same Nike workout gear. It creates a sense of home,” — Nick Gannon
During her year as a sports performance nutrition intern for the Philadelphia Eagles, Leslee Sholomskas says she had her “finger in a lot of different pies.”

To be clear, there were no sweets involved. Hydration products, recovery shakes and protein-rich superfoods: yes. Sugary desserts: no.

“Every player on the team got an individualized recovery shake, which I created based on their preferences and body composition goals,” says Sholomskas, who is a registered dietitian and licensed dietitian with a master’s in science. “I would make them after every single practice or every single lift. I managed the fueling bar, I would do meal and supplement plans, and a lot of player education.”

Sholomskas got her undergraduate degree in biology from Penn State, and thought she wanted to be a doctor. But while she was working at a cancer lab at the University of Pennsylvania, she started spending all her free time in the gym and online researching nutrition to ward off stress.

“I realized my real passion was more for how food affects the body,” she says. “That’s when I knew I wanted to become a registered dietitian, and Drexel had the only master’s program in Pennsylvania that counted toward a registered dietitian credential. So it was Drexel or bust for me.”

Sholomskas landed the what-was-supposed-to-be-a-two-week internship with the Eagles in April 2017, but the team asked her to stay through training camp. When the season started she became the franchise’s first-ever sports performance nutrition intern.

She won’t divulge the specifics of her recovery shake recipes (Cowboys or Giants could be reading this article), but they were generally protein-based concoctions with additional supplements.

“She just had the ‘it’ factor,” he says. So after the Super Bowl, he hired her to be an assistant director for the Golden Gophers.

“Her demeanor, personality and vision of what she wanted to do, specifically for our football team and nutrition department, aligned with what we are trying to accomplish,” he says.

But there was still one game remaining in her Eagles career. Sholomskas was on the sideline before the game, and she watched from the stands as the team won their first Super Bowl. It was a dream come true for a Philadelphia native and lifelong Eagles fan.

“All my most successful athletes on the team had firm plans, routines and habits that they followed, and nutrition was always a part of those plans,” she says. “They know that nutrition has to be a priority in their lives to perform at such an elite level, so they’re very good about listening to what I had to say.”

So when the final whistle sounded and confetti fell from the rafters of U.S. Bank Stadium, did she allow the players to eat anything they wanted?

“We had quite an after party, so I’ll say yes,” she laughs.
DARING TO INVENT
FRESH EXPERIENCES...
DOING WHAT NO ONE
HAS DONE BEFORE...
BRAVING SELF-
DOUBT AND THE
RISK OF FAILURE...
ONCE AGAIN DREXEL
GRADUATES ASTOUND
US WITH THEIR
ENTREPRENEURIALISM,
CREATIVITY AND
BOLDNESS. THOUGH
JUST STARTING OUT
THEIR LIVES, THEY
ARE LIVING THE SELF-
STARTER ETHOS THAT
MAKES DREXEL A
UNIVERSITY WHERE
AMBIITIONS DON’T WAIT.

Forty
Under
When Thanksgiving and Christmas came around, Ama Marfo ‘11 sat alone in the dorm. Home was 5,000 miles away in Ghana and 8,000 plane rides away. She didn’t have the upfront cash to buy a plane ticket and so, as a student, her credit card didn’t stretch far, either. As she watched her friends post social media pictures of happy family gatherings, Marfo formulated a business plan.

“I thought, there had to be a way for people to travel without either having money saved or having the luxury of a credit card with an extensive line of credit,” says Marfo.

In 2015, Marfo launched Airfordable. The business now counts some 300,000 active users, drawn by the simple promise: Book your flight today for only a fraction of the cost upfront and pay the rest in installments before you fly.

“I was familiar with the layaway concept in retail stores, and I thought it made sense to apply this concept to flights given the uniqueness of airline pricing,” she says.

As a business administration major, Marfo had come to Drexel with an eye on a career in accounting. Her four co-op experiences in different industries taught her a lot about the nuts and bolts of how businesses operate, and also taught her something about herself: While she loves numbers, the monthly routine of accounting is a little slow for her taste.

The career services counselors at Drexel helped her put the pieces together, to see how her love of numbers, her general business sense and her growing interest in technology all could come together. They steered her toward work as a financial technology consultant for several Fortune 500 companies, and those experiences in turn helped her to launch her own business.

Marfo tried to get Airfordable off the ground, but her software needed refining. Eventually she brought in outside help to build a prototype of the product, which in turn helped her partner with Airfordable’s co-founder Kimamuel Buah, a seasoned entrepreneur with a background in technology.

“It takes a leadership team with solid technical expertise and business acumen to build, scale and actually get Airfordable out on the market,” she says. “I always asked how I have the work experience I do for being my age. Drexel accelerated my timeline to be marketable. Universities are places of learning, but they’re also tasked with preparing us for the next 35 years or so of our career. I have had opportunities that I would never have materialized were it not for the combination of on-the-job realities I gained through co-op along with the focused coursework, specialized workshop and support that came from the custom-designed major program.

WHERE I’LL BE IN FIVE YEARS! Five years ago, I thought my destiny was going to look very different and not focused on water and food security and creating a water and food-secure world for all. Five years from now I want to be able to say three things: I see significant increases in farmer-led irrigation in Africa to unlock opportunity for millions of families; I have worked with private companies to expand the breadth of my experience to drive this forward; and my family and friends are still willing to put up with me!”

Andrew Zwarych
BS ELECTRICAL ENGINEERING ‘13
DIGITAL MANAGER, PHILADELPHIA UNION

My Greatest Accomplishment: Finally finding an industry and a profession that keeps me engaged and fuels my various skillsets on a daily basis. I am able to challenge myself in many different areas of my field. With an ever-changing digital landscape, being passionate about what I am doing is the ultimate accomplishment.

How Drexel Helped: Drexel has helped me in many ways, particularly the co-op program. My experience with the Philadelphia Union introduced me to the sports industry and the importance of marketing. Because of this experience and the connections I made, I am currently going into my second season as the MLS team’s digital manager, overseeing the digital strategy of the organization.

Where I’ll Be in Five Years: I plan to still be doing digital strategy within professional soccer, whether it’s with the Union, MLS or some league overseas. With the 2026 World Cup on the horizon, being part of its organizing committee would be a dream come true.
My Greatest Accomplishment

I took this position in 2015 to improve the services for families raising children with autism in Washington, D.C. I was disheartened for families raising children with autism in the D.C. area because while so many students at other universities were only researching, there was no program for families raising children with autism. So, from the ground up, with the help of many colleagues, we have created a unique project where a family can obtain a diagnosis of autism for their child, begin therapeutic interventions quickly, access parent coaching for behavior challenges, and meet other families experiencing similar struggles — from toddlerhood to young adulthood — all under one roof. It takes a village to raise a child, and it takes an extra special village to raise a child with special needs. I truly believe our hospital has created something special.

How Drexel Helped

I was in a lab, learning pharmaceutical industry techniques, making myself immediately competitive for the job market.

Where I’ll Be in Five Years

I hope I'll be running and coaching kids towards the rare opportunity to inspire and lead my own team. I look forward to the day when I’ll home run,主任, and begin teaching other coaches.}

Amanda E. Hastings

BS PSYCHOLOGY & CLINICAL PSYCHOLOGIST & BOARD-CERTIFIED SCHOOL PSYCHOLOGIST ANALYST, HSC PEDESTRIAN CENTER (WASHINGTON, D.C.)

My Greatest Accomplishment

My first date with the yoga lifestyle was at a young age. As a young child, I would attend yoga classes with my mother. As I grew older, I would attend the same classes, but eventually stopped going. When I first arrived at Drexel, I had no idea what being a scientist meant. I immediately found a mentor in Senior Vice Provost for Research at Drexel, who was also interested in the study of Alzheimer’s. He helped me navigate academia to become competitive for a neuroscience doctoral program at Thomas Jefferson University. My research is rooted in the idea that we should coexist with our environment, and so in 2017, I went full steam ahead and launched her own brand of sustainably made footwear. The company is rooted in the idea that we should coexist with our environment,” she says.

Many of the footwear styles are designed to be waterproof, and Dworkin uses a lot of recycled and upcycled materials. Comfort and durability are paramount, she says.

“I internally and externally worked on designing the process. The pop-ups make it all feel real for me,” she says.

Dworkin says.

Many of the footwear styles are designed to be waterproof, and Dworkin uses a lot of recycled and upcycled materials. Comfort and durability are paramount, she says.

“I internally and externally worked on designing the process. The pop-ups make it all feel real for me,” she says.

Dworkin says.

Many of the footwear styles are designed to be waterproof, and Dworkin uses a lot of recycled and upcycled materials. Comfort and durability are paramount, she says.

“I internally and externally worked on designing the process. The pop-ups make it all feel real for me,” she says.

Dworkin says.
My Greatest Accomplishment: Becoming the first in my family to graduate from college while self-financing my education was a huge accomplishment. In addition, I was the first in my family to earn a postgraduate degree, graduating debt-free from Drexel. Thanks in part to scholarships and loans, I earned a degree in biology at Miss Philadelphia 2003 and first runner up at Miss Pennsylvania, a local Miss America affiliate. As an on-air TV broadcast journalist, I have had an incredible career as an anchor and sports reporter working for affiliates with NBC (Tampa), ABC (Cleveland) and CBS (Atlanta) as well as the Tampa Bay Rays and Atlanta Braves and Falcons. Highlights in my career include covering the 2008 World Series when the Phillies beat the Kansas City Royals, the championship, as well as the 2008 and 2016 elections, 2009 Super Bowl and 2017 Rose Bowl. My favorite part of the job is connecting with the people in the communities I work. I volunteer with many organizations and try to use the platform I have for positive change. For example, I am active in my communities and my work with hundreds of minority business owners in Philadelphia and the surrounding area. I have managed to accomplish a lot in my current role in a short period of time. This role has given me exposure and a platform to meet and work with hundreds of minority businesses, both small and large, across the country. Through these connections and relationships formed, I am constantly engaged with new opportunities that expand my reach and broaden my impact. I am grateful to be in this position and have no doubt my impact will be taken to new heights in the next five years!
Denise Frohman doesn’t fit into a box. In fact, give the box to this New York-born queer mixed-Latina poet, writer, performer and educator, and she’ll flip it over and stand on it, and invite you to stand with her and speak your truth. That’s just her style.

Frohman’s work explores the intersections of race, gender and sexuality, inspired by her experience as a queer woman from a Puerto Rican and Jewish background. It was during her childhood surrounded by music, street performers and the diversity-rich grittiness of New York City’s Hell’s Kitchen that the seeds of her creativity were planted.

It took a while for Frohman to find her way to poetry. In high school, she was limited to introductory Shakespearean-esque stuffiness that didn’t interest her. Around that time, she attended a live performance of the Nuyorican (blend New York and Puerto Rican together) Poets Café, and the seed began to sprout.

“That was my first time experiencing poetry in real time on stage and I was in awe,” she says. “But at the time, I was focused on my athletic career.”

Frohman’s basketball skills in high school earned her a full scholarship to Dowling College on New York’s Long Island, where she majored in English.

“I was introduced my freshman year to a plethora of books and writers who spoke my language,” she explains. “Those writers helped me to step into the power of my own voice and showed me I could write about myself, write about my own language — I didn’t have to write about or pretend to be someone else.”

After a year of playing professional hoops in Puerto Rico, the college graduate began leafing through a book on the topic of “What to Do With an English Degree.” Then she got a break. Her mentor Chris Lehmann, founding principal of Philadelphia’s Science Leadership Academy (SLA), connected her to a job.

“As a writer, I always say you never write about something until you’re not writing about it — and that’s exactly what happened,” Frohman says.

“Professional, starting RideKleen, a mobile car wash company. The idea started with just a passion for cars and the ambition to build a company from the ground up. In 2006, she graduated from Drexel University’s College of Science and Engineering with a degree in civil engineering.

“Having the opportunity to participate in a co-op program. In my opinion, being able to gain work experience is just as important as hitting the textbooks. That early exposure helped me to realize that my calling was within the world of entrepreneurship and leadership early on.”

Outside of work, Frohman was immersing herself in the Philadelphia poetry scene, showing up on stages across the city and beyond, honing her craft and cultivating a network. Frohman’s work explores the intersections of race, gender and sexuality, inspired by her experience as a queer woman from a Puerto Rican and Jewish background. It was during her childhood surrounded by music, street performers and the diversity-rich grittiness of New York City’s Hell’s Kitchen that the seeds of her creativity were planted.

It took a while for Frohman to find her way to poetry. In high school, she was limited to introductory Shakespearean-esque stuffiness that didn’t interest her. Around that time, she attended a live performance of the Nuyorican (blend New York and Puerto Rican together) Poets Café, and the seed began to sprout.

“That was my first time experiencing poetry in real time on stage and I was in awe,” she says. “But at the time, I was focused on my athletic career.”

Frohman’s basketball skills in high school earned her a full scholarship to Dowling College on New York’s Long Island, where she majored in English.

“I was introduced my freshman year to a plethora of books and writers who spoke my language,” she explains. “Those writers helped me to step into the power of my own voice and showed me I could write about myself, write about my own language — I didn’t have to write about or pretend to be someone else.”

After a year of playing professional hoops in Puerto Rico, the college graduate began leafing through a book on the topic of “What to Do With an English Degree.” Then she got a break. Her mentor Chris Lehmann, founding principal of Philadelphia’s Science Leadership Academy (SLA), connected her to a job.

“As a writer, I always say you never write about something until you’re not writing about it — and that’s exactly what happened,” Frohman says.

“Professional, starting RideKleen, a mobile car wash company. The idea started with just a passion for cars and the ambition to build a company from the ground up. In 2006, she graduated from Drexel University’s College of Science and Engineering with a degree in civil engineering.

“Having the opportunity to participate in a co-op program. In my opinion, being able to gain work experience is just as important as hitting the textbooks. That early exposure helped me to realize that my calling was within the world of entrepreneurship and leadership early on.”

Outside of work, Frohman was immersing herself in the Philadelphia poetry scene, showing up on stages across the city and beyond, honing her craft and cultivating a network. Numerous exposure helped me to realize that my calling was within the world of entrepreneurship and leadership early on.”

Outside of work, Frohman was immersing herself in the Philadelphia poetry scene, showing up on stages across the city and beyond, honing her craft and cultivating a network. Numerous...
In some circles, the industry to which Kate Steinberg has so thoroughly committed herself remains stigmatized. But when she encounters a person who rolls their eyes when they mention that she works in the medical marijuana field, she doesn’t get angry. She gets energized. “At the end of the day my goal is education,” says Steinberg, 25, who is manager of outreach for Curaleaf, the nation’s largest cannabis producer. “I love helping people understand that cannabis really is a therapeutic alternative treatment option.”

Steinberg started working at Curaleaf during her senior year of college before she graduated from Drexel, where she majored in psychology and minored in biology. The work takes me. — but I am willing (and excited) to go where the work takes me.

In just a few days, it was life changing for me to see firsthand how it’s helping.”

Advocates like Steinberg say cannabis can act as a sedative, calming people with anxiety. It can increase appetite and reduce nausea in cancer patients undergoing chemotherapy, and it can help those suffering from mental health issues like depression. Not everyone who uses medical marijuana becomes “high-eyed and giggly.” It’s the THC in marijuana that makes users “high,” but CBD oil can be extracted from the plants and used to treat patients undergoing chemotherapy, and it can help those suffering from mental health issues like depression.

Kate Steinberg has been firsthand how therapeutic cannabis can be for patients with Lyme disease. “To see how much relief she got from the program was such an inspiration,” Steinberg says. “Once I started working at the dispensary I had one adolescent patient. They had severe autism, so they were nonverbal and would get very violent. We sent the parents home with cannabis oil and they called me back crying because they were now looking at Disney World vacations. Everything changed so rapidly.

where I’ll be in five years. I intend to obtain a PhD in Health Informatics, as I think using data systems and surveillance are our best line of defense against future disease threats. I am also particularly interested in working in the global health field — integrating my interests in international development, data and infectious disease epidemiology — and conducting my PhD research abroad if given the opportunity. Further out, I have my sights set on more permanent international work — running a CDC field office in Northern Africa, perhaps — but I am willing (and excited) to go where the work takes me.
Prior to attending Drexel, I had been practicing presence in 45 cities, more than 5,000 delivery executives and more than 250 employees.

**How Drexel Helped**

I was a teaching and research assistant with the Marketing Department while I was pursuing my MBA at Drexel. My instruction from the highly knowledgeable faculty, the opportunities to interact and the overall program were the fuel to kickstart my professional journey.

**Where I'll Be In Five Years**

I intend and completed a co-op with the New Jersey state legislature. These experiences exposed me to the process of crafting a legislative proposal and working with legislators and leadership members.

**Where I'll Be In Ten Years**

I will continue to look for opportunities to reduce disparities. I seek to promote equity and justice through government, corporations and communities.

**My Greatest Accomplishment**

In the Future, I will seek a leadership position as a former state senator to champion policies that help the underserved.
Before every Metallica concert for the past year and a half, the band spends about 45 minutes in a small backstage room with Jon-Michael Marino. As enhanced experience director for the heavy metal band, he leads a small group of mega fans who shell out big bucks for a backstage pre-show hangout with James Hetfield, Lars Ulrich, Kirk Hammett and Robert Trujillo (all of whom he describes as “genuine and caring guys.”)

For a longtime fan who has loved Metallica since his uncle first took him to see them live when he was 13, his job is a true rock-and-roll fantasy. “I still don’t know what I want to do when I grow up,” the 31-year-old says.

A music industry major who also got his MBA at Drexel, Marino started working security at concerts around the country as an undergrad. His first full-time gig in the business was with Philadelphia-based CID Entertainment, which curates VIP experiences for music fans. One of his many projects over seven years with CID was creating a “MUSEum” for the British band Muse. Metallica later partnered with CID to create their own program. More than a year and two massive tours later, Marino left CID to work for Metallica directly.

Among his duties was creating a Metallica museum that travels with the band on tour. It features memorabilia like the late Cliff Burton’s signature bass and interactive exhibits that include playable guitars through the band members’ own effects boards, and a properly staged full drumkit playthrough exhibit. “We’ve got the properFULL drumkit, bass and interactive exhibits that include playable guitars through the band members’ own effects boards, and a properly staged full drumkit playthrough exhibit. "We’ve got the proper

...
Since 2014, GrowFlux has been perfecting a horticulture lighting system that combines connected spectrum tunable LED lights with sensors and cloud-based software. The lights and sensors are engineered to precisely deliver light to plants only when crops are using it most efficiently, saving energy and boosting yields. This combination of such greenhouses and legal cannabis farms.

With an investment round closed and several patent applications under his belt, senior engineer EO Eric Eisele and Chief Technology Officer Alex Roscoe began marketing their $1,300 LED lights to universities and tech start-ups. "We're about to hit the market," says Eisele. "We have been focusing on the final stages of development for our new U.S. banknotes."

"When I think of Drexel, I think of the curriculum and the faculty," says Roscoe. "We've had a lot of heavy hitters at Drexel and the Science Center."

The groundwork for GrowFlux was laid over many years at Eisele's alma mater, Cornell University. "I was doing my co-op and had wireless sensor experience and exposure to Professor Adam Fontecchio. After he exited, Eisele began as an undergrad with Drexel engineer Eric Eisele and Chief Technology Officer Alex Roscoe began marketing their $1,300 LED lights to universities and tech start-ups. "We're about to hit the market," says Eisele. "We have been focusing on the final stages of development for our new U.S. banknotes."

Eric Eisele and Alex Roscoe's startup GrowFlux aims to revolutionize horticulture with an intelligent greenhouse lighting system that can optimize yields, save energy and react to plants' needs.

Since 2014, GrowFlux has been perfecting a horticulture lighting system that combines connected spectrum tunable LED lights with sensors and cloud-based software. The lights and sensors are engineered to precisely deliver light to plants only when crops are using it most efficiently, saving energy and boosting yields. This combination of such greenhouses and legal cannabis farms.

With an investment round closed and several patent applications under his belt, senior engineer EO Eric Eisele and Chief Technology Officer Alex Roscoe began marketing their $1,300 LED lights to universities and tech start-ups. "We're about to hit the market," says Eisele. "We have been focusing on the final stages of development for our new U.S. banknotes."

"When I think of Drexel, I think of the curriculum and the faculty," says Roscoe. "We've had a lot of heavy hitters at Drexel and the Science Center."

The groundwork for GrowFlux was laid over many years at Eisele's alma mater, Cornell University. "I was doing my co-op and had wireless sensor experience and exposure to Professor Adam Fontecchio. After he exited, Eisele began as an undergrad with Drexel engineer Eric Eisele and Chief Technology Officer Alex Roscoe began marketing their $1,300 LED lights to universities and tech start-ups. "We're about to hit the market," says Eisele. "We have been focusing on the final stages of development for our new U.S. banknotes."

Eric Eisele and Alex Roscoe's startup GrowFlux aims to revolutionize horticulture with an intelligent greenhouse lighting system that can optimize yields, save energy and react to plants' needs.

Since 2014, GrowFlux has been perfecting a horticulture lighting system that combines connected spectrum tunable LED lights with sensors and cloud-based software. The lights and sensors are engineered to precisely deliver light to plants only when crops are using it most efficiently, saving energy and boosting yields. This combination of such greenhouses and legal cannabis farms.

With an investment round closed and several patent applications under his belt, senior engineer EO Eric Eisele and Chief Technology Officer Alex Roscoe began marketing their $1,300 LED lights to universities and tech start-ups. "We're about to hit the market," says Eisele. "We have been focusing on the final stages of development for our new U.S. banknotes."

"When I think of Drexel, I think of the curriculum and the faculty," says Roscoe. "We've had a lot of heavy hitters at Drexel and the Science Center."

The groundwork for GrowFlux was laid over many years at Eisele's alma mater, Cornell University. "I was doing my co-op and had wireless sensor experience and exposure to Professor Adam Fontecchio. After he exited, Eisele began as an undergrad with Drexel engineer Eric Eisele and Chief Technology Officer Alex Roscoe began marketing their $1,300 LED lights to universities and tech start-ups. "We're about to hit the market," says Eisele. "We have been focusing on the final stages of development for our new U.S. banknotes."

Eric Eisele and Alex Roscoe's startup GrowFlux aims to revolutionize horticulture with an intelligent greenhouse lighting system that can optimize yields, save energy and react to plants' needs.

Since 2014, GrowFlux has been perfecting a horticulture lighting system that combines connected spectrum tunable LED lights with sensors and cloud-based software. The lights and sensors are engineered to precisely deliver light to plants only when crops are using it most efficiently, saving energy and boosting yields. This combination of such greenhouses and legal cannabis farms.

With an investment round closed and several patent applications under his belt, senior engineer EO Eric Eisele and Chief Technology Officer Alex Roscoe began marketing their $1,300 LED lights to universities and tech start-ups. "We're about to hit the market," says Eisele. "We have been focusing on the final stages of development for our new U.S. banknotes."

"When I think of Drexel, I think of the curriculum and the faculty," says Roscoe. "We've had a lot of heavy hitters at Drexel and the Science Center."

The groundwork for GrowFlux was laid over many years at Eisele's alma mater, Cornell University. "I was doing my co-op and had wireless sensor experience and exposure to Professor Adam Fontecchio. After he exited, Eisele began as an undergrad with Drexel engineer Eric Eisele and Chief Technology Officer Alex Roscoe began marketing their $1,300 LED lights to universities and tech start-ups. "We're about to hit the market," says Eisele. "We have been focusing on the final stages of development for our new U.S. banknotes."

Eric Eisele and Alex Roscoe's startup GrowFlux aims to revolutionize horticulture with an intelligent greenhouse lighting system that can optimize yields, save energy and react to plants' needs.
Greg Donworth

My Greatest Accomplishment: Directly out of college I created my second startup, Welldan, an on-demand farmers’ market in Philadelphia. I was motivated by the concept of making local food accessible to a busy urban population and more affordable by cutting out the middleman. During this process, I identified a problem, developed a solution, built a service and created a business that was subsequently acquired.

How Drexel Helped: As a mechanical engineering student, I lacked experience on how to start, operate and grow a business. Joining the Blauce Institute startup incubator within the College School of Entrepreneurship allowed me to become surrounded by small business operators, academics and like-minded individuals who helped to develop me into an entrepreneur. This was the single best resource for ed individuals who helped to develop me into an entrepreneur. This was the single best resource for

Where I’ll Be in Five Years: I am hoping to grow my company into a global multistore brand and use the vehicle to get more involved in charity work and community. My goal for this company has always been to give back and I hope to get to that stage.

Aditya Vikram Kashyap

My Greatest Accomplishment: As a project manager in Morgan Stanley’s Financial Crimes Technology Division in New York City, my primary role is to create innovative solutions that allow real-time transaction monitoring that screens, identifies, assesses and mitigates undetected financial behavior on a global scale. These surveillance technologies have a huge global impact and protect the firm against threat agents like money laundering, tax evasion, identity impersonations and frauds. My work brings me great satisfaction in knowing that the technology solutions I create directly contribute to enhancing the security and safety of client assets and helps to protect the firm against global threats.

How Drexel Helped: I attended Drexel as an international student from 2010–13. Throughout my time in the LeBow College of Business, I was encouraged by my professors to leverage my strengths. Drexel’s core values of entrepreneurship through education played a significant role in creating a solid foundation. The faculty provides instruction with a hands-on and practical approach that played a major role in creating a mindset that viewed every challenge as an opportunity to succeed. From the very beginning I realized that the strength and intensity of the business program transcended the academic repertoire. This helped me to learn new skills and develop the competencies required for success in highly competitive business environments — and also enabled me to quickly acclimatize to my new surroundings.

Where I’ll Be in Five Years: I want to be among the top five global leading subject matter experts creating innovative, state-of-the-art technologies aimed at the prevention and detection of criminal activities. I want to leverage the power of artificial intelligence to prevent and detect financial crimes and thereby help build a more secure world.

Quin Yi Liu

My Greatest Accomplishment: Starting this company, because taking the first initial step toward a goal can be the biggest hurdle to overcome. Coming from an upbringing that puts a lot of importance on getting a “good job” with a “good company,” starting your own brand is not something that gets fully supported right away.

How Drexel Helped: Drexel most definitely helped in establishing a solid foundation for my business career. I am always grateful for the “job” with a “good company,” starting my own business, and its subsequent acquired.

Where I’ll Be in Five Years: I hope to continue collaborating with colleagues nationally and internationally in the field of gastrointestinal endoscopy. Having the privilege to work and participate with experts across the country on research and committees has allowed me to contribute to the medical research field and provide care to patients with the most up-to-date care.

Where I’ll Be in Five Years: I want to be among the top five global leading subject matter experts creating innovative, state-of-the-art technologies aimed at the prevention and detection of criminal activities. I want to leverage the power of artificial intelligence to prevent and detect financial crimes and thereby help build a more secure world.

My Greatest Accomplishment: Making lemonade out of the lemons life has given me. I am a first-generation college student. My parents didn’t attend college but made a way for me to attend college. My mother died from stomach cancer when I was 3 years old, and my father died from prostate cancer at the beginning of my senior year at Drexel. Statistics indicate child abuse, child neglect increases the likelihood of criminal behavior, school underachievement and substance abuse. I beat the odds and I managed to grad- uate a term early while managing my father’s affairs and attending classes. I’ve since obtained a master’s degree and started a scholarship for American-African female students studying in the College of Computing and Informatics at Drexel. I want to ensure the next generation of African-American females entering the tech industry have access to a quality education.

How Drexel Helped: I received a quality education at Drexel and formed lifelong friendships. My degree gave me a solid foundation to start my career and access to a strong alumni network.

Where I’ll Be in Five Years: I am hoping to grow my company into a global multi-product brand and use the vehicle to get more involved in charity work and community. My goal for this company has always been to give back and I hope to get to that stage.

Angela Harris

My Greatest Accomplishment: Starting this company, because taking the first initial step toward a goal can be the biggest hurdle to overcome. Coming from an upbringing that puts a lot of importance on getting a “good job” with a “good company,” starting your own brand is not something that gets fully supported right away.

How Drexel Helped: Drexel most definitely helped in establishing a solid foundation for my business career. I am always grateful for the “job” with a “good company,” starting my own business, and its subsequent acquired.

Where I’ll Be in Five Years: I hope to continue collaborating with colleagues nationally and internationally in the field of gastrointestinal endoscopy. Having the privilege to work and participate with experts across the country on research and committees has allowed me to contribute to the medical research field and provide care to patients with the most up-to-date care.

Where I’ll Be in Five Years: I want to be among the top five global leading subject matter experts creating innovative, state-of-the-art technologies aimed at the prevention and detection of criminal activities. I want to leverage the power of artificial intelligence to prevent and detect financial crimes and thereby help build a more secure world.

My Greatest Accomplishment: As a project manager in Morgan Stanley’s Financial Crimes Technology Division in New York City, my primary role is to create innovative solutions that allow real-time transaction monitoring that screens, identifies, assesses and mitigates undetected financial behavior on a global scale. These surveillance technologies have a huge global impact and protect the firm against threat agents like money laundering, tax evasion, identity impersonations and frauds. My work brings me great satisfaction in knowing that the technology solutions I create directly contribute to enhancing the security and safety of client assets and helps to protect the firm against global threats.

How Drexel Helped: I attended Drexel as an international student from 2010–13. Throughout my time in the LeBow College of Business, I was encouraged by my professors to leverage my strengths. Drexel’s core values of entrepreneurship through education played a significant role in creating a solid foundation. The faculty provides instruction with a hands-on and practical approach that played a major role in creating a mindset that viewed every challenge as an opportunity to succeed. From the very beginning I realized that the strength and intensity of the business program transcended the academic repertoire. This helped me to learn new skills and develop the competencies required for success in highly competitive business environments — and also enabled me to quickly acclimatize to my new surroundings.

Where I’ll Be in Five Years: I want to be among the top five global leading subject matter experts creating innovative, state-of-the-art technologies aimed at the prevention and detection of criminal activities. I want to leverage the power of artificial intelligence to prevent and detect financial crimes and thereby help build a more secure world.
The company that the Lauren Raske founded in 2014, Wilmington-based Textures, designs "experiences." Some describe it as a for-hire art department, with the ability to design and style a wedding, gala or other event. Raske and business partner Britt Killeen work with a roster of about 70 contractors to create luminous spaces and fill them with lavish entertainment and decor.

"People come to us because they have an idea of something they would like to see happen," says Raske, 33. "We do the art direction, we work in their spaces to create the experience they are looking for."

A native of River Vale, New Jersey, she graduated Drexel in 2007 with a major in design and merchandising, and a minor in fine arts. While at Drexel a friend taught her the unlikely skill of fire-eating and she became a sought-after fire performer — her first step toward a career in event design.

"Fire is a very pure, elemental material that everybody connects with," she says. "And there's the danger aspect. People like to be amazed, they enjoy the thrill of it."

As a performer, she helped to put people in touch with other performers and creative types. The business model grew organically from there, as Raske began to formally assemble teams for performances. Her early gigs included the Philadelphia Fringe Festival, and she also helped curate live art experiences at Spruce Street Harbor Park on Philadelphia’s riverfront.

While Textures undertakes most of its work for private customers at exclusive venues, many in Philadelphia know the company's site-specific work through its highly acclaimed production, The Ghostly Circus, which this summer celebrated its fifth annual performance in Laurel Hill Cemetery. With patrons seated amongst the tombs, performers put on an otherworldly display of fire dancing, aerial acrobatics and other surprises.

The show is a special favorite for Raske, who embraces the opportunity to make pure theater. "It's a show that doesn't have a client, it's just a showcase event where we get to put together these acts for the sake of art," she says. "It's pretty incredible to see what we can do when we all come together as a group."

The show’s success inspired Raske to open 7Textures, a boutique event production company. "7Textures is a way to take the art of performance and go full circle," she explains. "We started with the idea of adding that level of production to anything people can imagine."

The company's modern approach to artistic environments has been wildly successful, with Raske now working with venues like The Mann Center and the Kimmel Center for the Performing Arts. "It's very exciting," she says. "We are not bound by what people think we’re capable of."

"I always tried to combine the arts with the ability to do something that people don't expect," she says. "I think that's what we try to do with 7Textures. It's a way of thinking outside the box."

Most recently, Textures brought The Ghostly Circus indoors as dinner theater for the first time, in a performance at 2300 Arena. "It's a way of taking the experience to the next level, to make it even more delicious," she says. —Adam Stone
PRINEHA NARANG’S
BACK AT DREXEL, HER SUCCESS HAS COME AS NO SURPRISE

She’s a computational materials scientist, which means she studies materials at the quantum level, using mathematics, physics and computing power to create models and experiments that allow scientists to engineer technologies of the future, atom by atom. Her field has the potential to discover new materials and applications that could change everything. Sometimes, Narang says, daily gadgets, 3D-printed energy technologies, to even what we ingest. “Using quantum measurements, we have the chance to invent whole new worlds instead of many,” she says. “When it comes to water to drink or swim in, for example, we could maybe figure out with greater ac-
curacy whether it’s safe or not.” Researchers are also exploring how we might be able to use these technologies to change the world. “One of the top fields of research is materials that could vastly speed up smart devices,” she says. “This could be used in everything from personal computers to smartphones to wearables.”

Her field has the potential to discover new materials and applications that could change everything. Sometimes, Narang says, daily gadgets, 3D-printed energy technologies, to even what we ingest. “Using quantum measurements, we have the chance to invent whole new worlds instead of many,” she says. “When it comes to water to drink or swim in, for example, we could maybe figure out with greater accuracy whether it’s safe or not.” Researchers are also exploring how we might be able to use these technologies to change the world. “One of the top fields of research is materials that could vastly speed up smart devices,” she says. “This could be used in everything from personal computers to smartphones to wearables.”

Her field has the potential to discover new materials and applications that could change everything. Sometimes, Narang says, daily gadgets, 3D-printed energy technologies, to even what we ingest. “Using quantum measurements, we have the chance to invent whole new worlds instead of many,” she says. “When it comes to water to drink or swim in, for example, we could maybe figure out with greater accuracy whether it’s safe or not.” Researchers are also exploring how we might be able to use these technologies to change the world. “One of the top fields of research is materials that could vastly speed up smart devices,” she says. “This could be used in everything from personal computers to smartphones to wearables.”

Her field has the potential to discover new materials and applications that could change everything. Sometimes, Narang says, daily gadgets, 3D-printed energy technologies, to even what we ingest. “Using quantum measurements, we have the chance to invent whole new worlds instead of many,” she says. “When it comes to water to drink or swim in, for example, we could maybe figure out with greater accuracy whether it’s safe or not.” Researchers are also exploring how we might be able to use these technologies to change the world. “One of the top fields of research is materials that could vastly speed up smart devices,” she says. “This could be used in everything from personal computers to smartphones to wearables.”
In 2016, three young alumni started reminiscing about their Drexel days. That led to them forming the University’s first official professional affinity group — the Drexel University Architecture Alumni Association (DUAA). Now, Youngster, Emory and Nunziato are working hard to keep the thousands of architecture alumni who have graduated from the program together to network, learn and grow as professionals.

Why did you start the Drexel University Architecture Alumni Association?

BN We were hanging out discussing our time at Drexel. That conversation drove our initial outreach to the University, to see how we could get involved and make the program better. We also wanted to stay connected with all the people we built relationships with in school.

CY There were already smaller networks of architecture alumni, but we couldn’t believe there wasn’t a framework for all these individuals to come together. We looked at other universities with prestigious architecture programs, and they have robust alumni associations. We thought having something similar at Drexel would give more gravitas to the program.

What makes this affinity group a valuable resource for architecture graduates?

SE There’s a unique quality to the connections that arise out of the architecture program. We’re all very tight-knit. Maintaining that social and professional network was definitely on our minds when forming the group.

CY Every industry says they’re based on relationships, but it’s especially true in architecture. You form networks of people you work well with, and you foster those relationships because it makes for more successful projects.

What was the process for formally establishing the group?

CY We first thought about formalizing the group ourselves. But we decided we needed administrative help so that as the leadership changed over time and people graduated, there was a central contact that would hold all the information and alumni contacts. We hadn’t jumped that logistic hurdle yet, but Drexel’s alumni relations office made it very easy.
What kinds of events does the group organize?

First, we had a traditional happy hour, but it didn’t attract the full range of architecture alumni. So now, by layering networking events onto professional development events and educational opportunities, we attract a broader alumni base.

We developed the Architecture FIRM-rotation series to connect more closely with architectural firms. The events take place at a firm with a Drexel connection, whether a Drexel graduate runs the firm, or a large group of alumni work there. The alumni present on the work that they do and their experiences emerging out of school and working in the field.

The tour we organized at the Raymond Farm Center for the Living Arts (in New Hope, Pennsylvania) was an event that let people experience a historic place that’s also relevant to the architecture field. We provided time after the tour for alumni to ask questions of the presenters and mingle with fellow alumni. It also highlighted a professor and a graduate of the architecture program [Jennifer Shin ’13] who were integral to starting the center.

For the Nakashima Woodworkers tour, we were able to leverage our networks and go on a private tour to see buildings that aren’t typically open to the public. The event was partially subsidized by Drexel because we’re a formally organized alumni group, so we were able to make it more affordable for everyone.

What do you get out of your involvement with the group?

BN It’s satisfying to be involved in making the program happen. We experienced better because we wouldn’t have wanted somebody to do that for us.

CY For the Nakashima Woodworkers tour, we were able to leverage our networks and go on a private tour to see buildings that aren’t typically open to the public. The event was partially subsidized by Drexel because we’re a formally organized alumni group, so we were able to make it more affordable for everyone.

What do you get out of your involvement with the group?

BN It’s satisfying to be involved in making the program happen. We experienced better because we wouldn’t have wanted somebody to do that for us.

CY For the Nakashima Woodworkers tour, we were able to leverage our networks and go on a private tour to see buildings that aren’t typically open to the public. The event was partially subsidized by Drexel because we’re a formally organized alumni group, so we were able to make it more affordable for everyone.

What is a professional affinity group? Professional affinity groups connect Drexel graduates in similar industries or professions and provide them with opportunities to meet another alumni network and stay up-to-date on the trends in a particular field.

Current groups include Real Estate Alumni Network // Drexel Marketing Alumni Group // Alumni in Hospitality // Drexel University Architecture Alumni // Alumni in Academia Groups in process of forming include: Public Sector // Entrepreneurship // Health Sciences // Interior Design
Jim Marcariella, BS architectur-al/civil engineering ’92, MS civil engineering ’96, was promoted to professor at Mercer County College. He also presented a paper at the 2018 American Society for Engineering Education Conference in Salt Lake City, which outlined the progress of his National Science Foundation S-STEM grant.

John D. Simmons, BS electrical engineering ’92, partner at Panitch Schwarze Belisario & Nadel LLP, was named among the 2019 Best Lawyers in America.

Malik J. Rose, BS teacher education ’96, HD ’09, former San Antonio Spurs power forward, was inducted into the San Antonio Sports Hall of Fame.

James A. Schmidt, BS accounting ’99, joined the University of Tampa as an adjunct professor.

David D. Armstrong, BS electrical engineering ’65; Clark H. Bach, BS electrical engineering ’65, John A. Kukulka, BS electrical engineering ’65, MBA business administration ’70, John A. Newell, BS electrical engineering ’65, met in August after 53 years for an afternoon of reminiscence and reacquaintance.

Amber M. Racine, BS history and politics ’04, of Raynes Lawn Hedges, received the Judge Doris May Harris Image Award from the Philadelphia Chapter of the National Bar Association Women Lawyers Division.

Frank Falzone, BS civil engineering ’05, project manager in Traffic Planning and Design Inc.’s access design department, was named the 2018 Young Engineer of the Year by The Pennsylvania Society of Professional Engineers.

Meredith Clark, BS business administration ’06, was promoted to vice president at Urban Engineers.

Cameron R. Wicks, BS film and video production ’06, and Andrea Wicks welcomed daughter Madeline Grace Wicks on March 31, 2018.

Benjamin Chang, BS mechanical engineering ’11, and Corina Lam, BS business administration ’10, welcomed daughter Chloe Lam Cheng on Sept. 18, 2018.


CROSS ROADS

We’re interested in hearing about your weddings, new babies, special traditions, group trips and regular get-togethers with fellow alumni. Send stories and photos to Jesse Kahn at jtk85@drexel.edu.

CLASS NOTES

David D. Armstrong, BS electrical engineering ’65; Clark H. Bach, BS electrical engineering ’65; John A. Kukulka, BS electrical engineering ’65, MBA business administration ’70, John A. Newell, BS electrical engineering ’65, met in August after 53 years for an afternoon of reminiscence and reacquaintance.

Amber M. Racine, BS history and politics ’04, of Raynes Lawn Hedges, received the Judge Doris May Harris Image Award from the Philadelphia Chapter of the National Bar Association Women Lawyers Division.

Frank Falzone, BS civil engineering ’05, project manager in Traffic Planning and Design Inc.’s access design department, was named the 2018 Young Engineer of the Year by The Pennsylvania Society of Professional Engineers.

Meredith Clark, BS business administration ’06, was promoted to vice president at Urban Engineers.

We’re interested in hearing about your weddings, new babies, special traditions, group trips and regular get-togethers with fellow alumni. Send stories and photos to Jesse Kahn at jtk85@drexel.edu.
Peter Douglass Yeomans, MS clinical psychology ’06, PhD clinical psychology ’08, was mentioned in The New York Times Magazine on June 13, 2018 for developing a treatment for veterans to help unburden themselves of shame and deliver the truth about war to their fellow citizens.

10s
Raghava Rao Sotiapudi MD ’99, Hirsch S. Mehta MD ’07 and Arvin P.S. Narula MD ’10 are fellow Dragons who all work at San Diego Cardiac Center, a private group practice in California.

Timothy Bohinski, BS chemistry ’10, was promoted to new product development manager at Ametek Energy and Process Instrumentation in Newark, Delaware.

Ross M. Goren, BS biological science ’10, joined Weber Gallagher this week as an associate in the Workers’ Compensation Group.

Jena Jenofsky Pashak, BS interior design ’10, was promoted to strategic business response design lead at Advanced Office Environments.

Cecilia Vernes, MS library and information science ’10, was selected as a recipient of the Sewell Travel Award, a scholarship that gives librarians working in public health information an opportunity to attend the American Public Health Association Annual Meeting and Exposition in San Diego.

Selena Brancifort-Bohinski, BS hospitality management ’10, vice president at First Class Travel based in Deptford, New Jersey, was named a 30 under 30 Travel Agent by Travel Agent Central. The national award highlights bright and promising professionals in the travel industry.

Ammarie Chavarría, MSN nursing ’11, was appointed senior vice president and chief nursing officer at Abington – Jefferson Health.

Tyler W. Haughey, BS photography ’12, published his first book, “Everything Is Regional.”

David I. Singh, BS history and political science ’12, joined Wisler Pearlstone LLP as an associate.

Eric John Gremminger, BS psychology ’18, will be opening a new center for the Sanctuary Health Group in the Poconos of Pennsylvania.

Ross M. Goren, BS biological science ’10, joined Weber Gallagher this week as an associate in the Workers’ Compensation Group.

Daniel Fernano, BS digital media ’14, was listed among Forbes Magazine’s 30 Under 30 Leading a Technological and Artistic Revolution.

Greg Lobasov, BS digital media ’14, was listed among Forbes Magazine’s 30 Under 30 Leading a Technological and Artistic Revolution.

Jennifer Pesch Waters, MS engineering management ’11, was named to the board of the Society of Women Environmental Professionals.

Diana A. Silva, JD law ’11, was promoted to partner at the environmental, energy and land use law firm of Manko, Gold, Katcher & Fox, LLP, located in the Philadelphia region.

Daniel Fernano, BS digital media ’14, was listed among Forbes Magazine’s 30 Under 30 Leading a Technological and Artistic Revolution.

Greg Lobasov, BS digital media ’14, was listed among Forbes Magazine’s 30 Under 30 Leading a Technological and Artistic Revolution.

Jennifer Pesch Waters, MS engineering management ’11, was named to the board of the Society of Women Environmental Professionals.

Diana A. Silva, JD law ’11, was promoted to partner at the environmental, energy and land use law firm of Manko, Gold, Katcher & Fox, LLP, located in the Philadelphia region.